

SUP News

Vol. 8

MARCH-APRIL, 1961

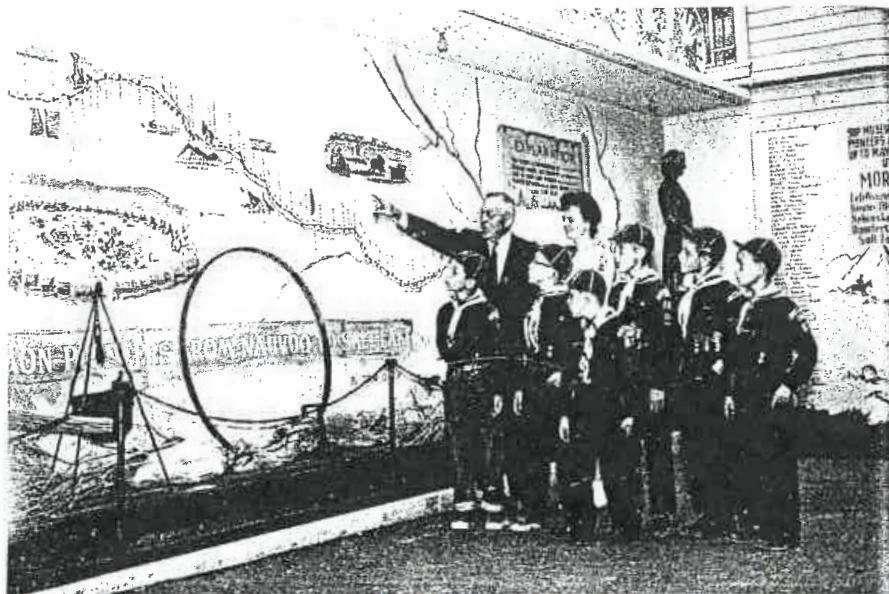
No. 2



PIONEER VILLAGE BEGINS ITS 12th

A small group of Sons of Utah Pioneers gathered at the round training ring located on the property of Horace A. Sorensen in November of 1948. The round, covered building which housed the meeting had seen much use as a training ring for prize horses, but now it was to begin its life with a new purpose. In that building was gathered a collection of Pioneer artifacts; things sacred to the way of life of the Utah Pioneer and his struggle to build an existence for himself in a wilderness. President George Albert Smith of the Church of Jesus Christ of Latter-day Saints stepped forward and admonished those present to seek out all of the artifacts of Pioneer times that they possibly could. He told the Sons that within a few years these items would be gone forever and it was their duty to gather as many of them as they could. President Smith then dedicated the building for the purpose of being a depository for these artifacts.

Thus was Pioneer Village created. Many of those present have passed away since that time, some have done nothing to aid in the work that President Smith spoke of that day. But a strong, diligent group of Sons have kept faith with their Pioneer ancestors, have gathered together the artifacts, and have built Pioneer Village from its small beginning to one of the most dignified and best known collections of Pioneer artifacts in the world. From one building the Village has blossomed into forty; a church, school, blacksmith shop, barbershop, harness shop, shoe shop, pharmacy, printing shop, homes from the different Pioneer periods and many others now occupy their places at Pioneer Village. In addition to this, there are hundreds of collections of furniture, wagons, carriages, books, Pony Express material, guns, and many other things that



The Usual Place to Begin a Tour of Pioneer Village Is at the Map of the Mormon Trail. Above, a Group of Cub Scouts Learn More About the Trail and Adventure of Pioneers That Came to Utah.

have been collected and preserved.

If it were possible to place a monetary value on the items at Pioneer Village it would be well over a million dollars, perhaps more. But one cannot place monetary value on things that cannot be replaced and represent a period in the heritage of a great people, state and nation. Today, our way of life is faced with a great challenge from the Communist world. The Communists seek to destroy the American way and all that it stands for. It is very true that many of our citizens have failed in their responsibilities to their country, mainly because they do not appreciate all that this nation is and the great heritage that has made it the stronghold of free men. It is in instilling in the hearts of thousands of people an appreciation for their Pioneer heritage that the true value of Pioneer Village lies. Nearly a million people have seen the village since its humble beginning in 1948, and have had some of the great culture that is represented there rub off on them. Many, I am sure, have left the Village with a new dedication to preserve the ideals that are represented there. The true value of Pioneer Village rests in the preservation of our way of life, and the many men and women who have made Pioneer Village possible may be well as-

sured that their work has been well done and of tremendous importance.

It would be an impossible task to name all of those dedicated men and women who have helped to build Pioneer Village, but perhaps this year as the Village opens for its twelfth season we should pause and consider a couple that have insured the success of the Village.

Among those present in 1948 were Horace and Ethel Sorensen. They have been the guiding light that has made Pioneer Village grow through the years. All of those who have done their part towards the growth of the Village readily agree that it would not exist if it were not for the time, effort and money that this couple have given each year so readily and unselfishly. The Sorensens donated the ground to the Sons of Utah Pioneers that the Village is located on and each year they have donated the necessary funds to keep the Village operating and growing.

Horace Sorensen has served the Sons as Managing Director of Pioneer Village since its foundation, and after only twelve years, through his wise and diligent efforts the village brings in enough through admissions to keep it in operation. But to Horace Sorensen this is not enough; each year, through his donations, the Village



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grows and new attractions are added. He has readily accepted the admonition of President Smith to gather all that he can from Pioneer times. Mr. Sorensen has often been asked by those who do not possess his generous nature and devotion to this worthy cause why he does so much without any financial return. His answer is always that he has been more than repaid in seeing the glowing faces of the thousands of youngsters as they leave the Village with a clearer understanding of

their Pioneer heritage.

As the Village opens for the twelfth year we as Sons of Utah Pioneers should pledge ourselves to aid in whatever way we can the future success of Pioneer Village. It is with great sincerity that the *SUP News*, on behalf of the entire membership of the Sons of Utah Pioneers, thank Horace and Ethel Sorensen, and the many other unnamed dedicated Sons and Daughters who have made Pioneer Village possible.

Highlights of a Tour at Pioneer Village

It is difficult to pick out the things that one most enjoys at Pioneer Village, when there are so many displays to see.

Everyone enters the Village through the Union Pacific Railroad station that stood for many years at Kaysville, Utah. In this building are many small displays, including Andrew Jensen's collection, a railroad collection and a large assortment of musical instruments from Pioneer times.

After you leave the Kaysville station and enter in the village, you might go one of several ways. A favorite starting point is at the map of the Mormon Trail that led from Nauvoo to Salt Lake. Here you can easily follow the route of the Pioneers and determine how far they traveled each day.

Next you might enter the main museum building and spend an hour in the old country store where everything that was familiar to that community institution has been preserved. There is even an old cracker barrel and checkerboard by the pot-bellied stove. You might reflect long on the tremendous change that has taken place in nearly all of the merchandise that you find in this store. The main building contains many small dis-

plays including a picture collection, model wagon display, money display, busts of the Presidents of the L. D. S. Church, an L. D. S. Bishop's desk, a statue of George Washington, the only one in Utah; furniture from the first Utah State House at Fillmore, and many other items of interest. No one misses the beautiful bedroom suite from the famous Amelia Palace with its hand-carved beauty. The crowning display of the main museum building for the boys and men is always the gun collection, where famous guns of the Old West may be seen as well as guns and armament from every period in history back to the 8th and 9th century. Your guide might point out the model of the gun that shot Lincoln, or the carved French dueling pistols, or the early repeating rifles that won the west, or the famous Colt 45 or any number of other guns.

After leaving the main museum building you might catch a ride on the covered wagon, pulled by the Village oxen, and then watch as Art Cowan, the animal curator of the Village, has the oxen pray for you. Then on to the House of Living Memories, where the Joseph F. Smith collection, the Ute Indian collection, and



HORACE A. AND ETHEL SORENSEN Have Guided and Insured the Success of Pioneer Village Since Its Opening 12 Years Ago.

displays of furniture greet your exploring eyes.

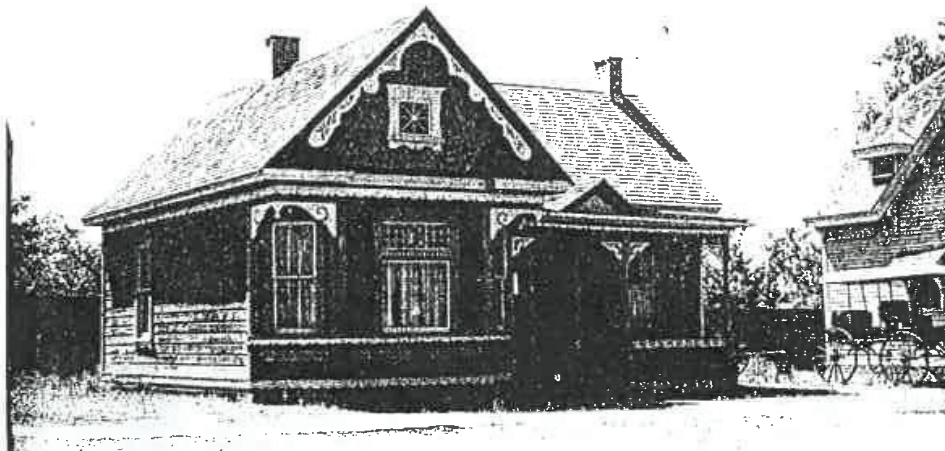
If you are an average person, the time that you have allowed to see the Village is almost gone by this time so you rapidly move on to see the other displays.

You pass through the Pony Express building and out to the Pony Express Way Station, then on to the old Stage Station, where the 100-year-old Johnston Army Wagon and the Malan Freight Wagon are housed. You pause for a moment to consider the importance of the covered wagon and the oxen and horses that brought the Pioneers across the plains to the West.

The next stop is the Village Blacksmith Shop. The sign on the building tells you that it came from Cedar Fort, near old Camp Floyd and was built there in 1858. You notice the huge billows that kept the fire in the open furnace burning brightly as the blacksmith went about his work, and you contemplate the activity that occurred in this historic shop when it was in operation.

Everyone loves to see animals, and it is a special thrill for you to see the Buffalo that call Pioneer Village their home. While looking at the Buffalo, you also

See **VILLAGE**, Page 12



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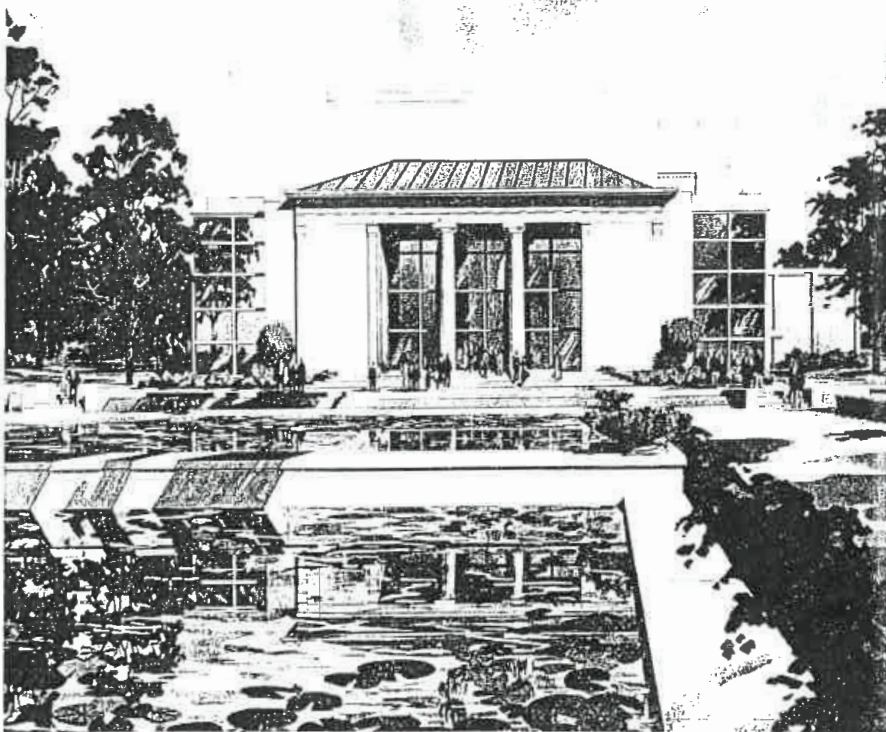
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Member Pioneer Chapter

SALT LAKE MEMORIAL THEATER



THE ARTIST'S MODEL OF THE NEW PIONEER MEMORIAL THEATER Will Soon Be a Reality. Funds for the Completion of the Theater Are Partially Being Raised by the Salt Lake Chapters of the Sons of Utah Pioneers.

The steel girders that compose the framework of the Salt Lake Memorial Theater at the top of Third South street stand completed. Towering skyward in an impressive form, they wait for the concrete, brick, stone, and other materials that will tie them into one of the most modern and complete theaters in the nation. After the last mason has laid down his trowel and the last carpenter has finished his work of art, the theater will be ready to receive the actors, musicians, dancers and other performers that will breathe the breath of life into this memorial edifice. In this theater a new dramatic era will be born in the Salt Lake Valley and in Utah. Once again the people of the state will have a true cultural center as they enjoyed in Pioneer times in the "Old Salt Lake Theater." It is most fitting that this new structure, dedicated to the arts, should be known as the Salt Lake Memorial Theater and that it will

become a living shrine to the indomitable Pioneer courage that made the desert blossom as the rose and shine with a great brilliance of culture.

Less than a year ago the Sons of Utah Pioneers, by call of President David O. McKay, pledged themselves to help raise funds to build this theater and at the same time offer the descendants of Utah Pioneers the opportunity of placing their ancestors' names within this theater. Any Pioneer who arrived in Utah or was born here prior to May 10, 1869, is eligible to be honored by having his or her name placed on a bronze plaque on a seat in the theater. The cost of this plaque is \$200. All proceeds from this project will, of course, be used in the erection costs of the Theater. Many descendants of Pioneers have taken advantage of this opportunity, but there are many more who have not yet made arrangements for the seating of their ancestors. As we enter the final phase of this drive we urge all

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PROJECT ENTERS FINAL PHASE

those who have not yet made arrangements for their forebears' names to be included, to do so as soon as possible. If the cost is divided among a family it becomes a rather small contribution to a very worthy project, and a fitting memorial to the Pioneers who made the life that we enjoy in this valley today possible.

For complete information you may call or write either the University of Utah Alumni Association or the Sons of Utah Pioneers Office.

The names of those already seated are listed below. Are your forebears among them?

Pioneer —

John Edge and Delia Ina Winters Booth.....
Richard Thornton and Elsie Edge Booth.....
Joseph William and Zillah Player Allen.....
Thomas Alston.....
Ezra T. Benson.....
James Jackson Woodruff.....
Edward Ashton.....
Thomas Evans Jeremy.....
Edward Cyrenus Bagley.....
Thomas Wilde.....
Simon and Charlotte Leavitt Baker.....
Annie Taylor Hyde.....
Israel Barlow.....
Ezra Jacob Wyckoff Barnard.....
Alexander Franklin Barron.....
Ebenezer and Sarah Hancock Beesley.....
Mark Anthony Coombs.....
John F. Bennett.....
Hyrum Bennion.....
Carl C. Amussen.....
Alva and Cynthia Vail Benson.....
John Watts Berrett.....
Brenneman Barr Bitner.....
John and Ann White Bradshaw.....
Philo Taylor Farnsworth.....
John and Martha Cozzens.....
Mary Ann Phelps Rich.....
John Brown.....
Reynolds and Thurza Stiles Cahoon.....
George and Mary Bennion Calder.....
William Cameron.....
George Quayle Cannon.....
William and Pleasant Drake Cazier.....
John Henry Rumel.....
Charles Livingston.....
Stephen Chipman.....
William Bell Clark.....
William Clayton.....
Thomas Cottam.....
Cecilia Henrietta Cornue Robellez Brown.....
Jacob Bastian.....
Charles Henry Crow.....
Frederick Kesler, Sr.....
William Nugent Williams.....
Walter Davis.....
William Davis.....
Bradford K. Bird.....
George A. Davis.....
Olive Butterfield Miller.....
Elizabeth Cottrell Day.....
George Miller.....

Pioneer —

Erastus West.....
Catherine Cottrell Smith.....
John R. Park.....
James Dickinson.....
Thomas P. Cloward.....
William Hayes.....
George Christian and Christina Riser.....
Reuben McBride.....
Thomas Durham.....
David Eccles.....
Bertha Marie Jensen Eccles.....
James Peas Edwards.....
Maj. Howard Egan and Tamson Jarshley Egan.....
Adolph F. and Johanna C. Elggren.....
Leonidas Hamlin and Johanna Louise Gleason Kennard.....
Tunis Rappleye.....
Horace Datus Ensign.....
David Woolley Evans.....
Robert Francis Neslen.....
John and Martha Seed Thornley.....
Henry Eyring.....
Maria Johnson Fairclough.....
Lorin Farr.....
George Kirkham.....
Henry Florence.....
John Taylor.....
Jesse Williams, Sr. and Eliza Jerusha Gibbs Fox.....
Anthony Fronk.....
James Barnett Cole.....
Peter and Susanna Zarfass Fullmer.....
Enoch and Janette Carruth Young Covey.....
Orson Pratt.....
Parley Parker Pratt.....
John Streater Gleason.....
Horace Sunderlin Eldredge.....
Charles Henry Hales.....
Anna Maria Hood Hall.....
William and Louisa Enderby Halls.....
Samuel Whitney Richards.....
John Adam Bouck.....
Ira Nathaniel Hinkley.....
Amanda Barnes Smith.....
Per Olaf Holmgren and Johanna Janssen Vestergren Holmgren.....
Charles and Margaret De La Haye Horman.....
Joseph Horne.....
Herbert Horsley, Sr.....
James Houston, Sr.....
William Le Fevre.....
Thomas and Mary Benson Hull.....
Abraham Hunsaker.....
Orson Hyde.....
Tellef John and Maren Dorthea Israelsen.....
John Sell Boyer.....
Aaron Johnson.....
Lorenzo Johnson.....
Hannah Marie Gibbs Jones.....
Thomas Karen.....
George and Jane Barclay Meldrum.....
Abigail Mear McBride and John and Samuel McBride.....
Helene Anderson Pederson Kjar.....
George Mercer and Jane Affleck Kerr.....
Heber Chase Kimball.....
Joseph Corrodon Kingsbury.....
James Kirkham.....
James Hunter.....
Christian Hansen Larsen and Mary Ann Larsen.....

Pioneer —

Petrea Jensen Attley Latimer.....
Charles Layton.....
Brigham Young.....
Mary Ann Boyden Lees.....
Albert Perry Rockwood.....
Thomas Callister.....
Francis Marion Lyman.....
Amasa Mason Lyman.....
Caroline Holland Lyon.....
John Lyon.....
John Daniel Thompson McAllister.....
Thomas and Margaret Powell Evans.....
David and Jeannette Evans McKay.....
William and Ellen Oman McKay.....
John R. and Thoebe Ann Wright Robbins.....
Elizabeth Ann Emery McKean.....
Theodore and Mary Page Gulick McKean.....
Sophia Lane McKean.....
Theodore McKean, Jr.....
Joseph McMurrin.....
George Marshall.....
Peter Maughan.....
John Middleton.....
Richard Palmer.....
Benjamin Franklin and Ann Mannell Taylor.....
Jedediah Morgan Grant.....
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David Moore.....
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See THEATRE, Page 11

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DAYS OF '47 QUEEN'S CONTEST and CORONATION BALL

The Queen's Contest for the Days of '47 was held on Wednesday, May 17, at the Hotel Utah's Lafayette Ballroom.

A lovely "Get Acquainted Luncheon" for all Queen Contestants was held on Wednesday, May 17, 12 noon, in the Junior Ballroom of the Hotel Utah.

Photographs and stories relative to the Queen and her Attendants will be included in next issue of SUP News.

THE CORONATION BALL will be held on Saturday, May 27, at the Terrace Ballroom, 464 South Main Street, here in Salt Lake City. The Coronation Program will commence at 9:15 p.m., and promises to be a sparkling and wonderful affair. Scheduled on the program, in addition to the presentation of the lovely girls and the Crowning of the Royalty, will be the Scandia Male Chorus, with Roy Samuelson singing the solo parts. Incidentally, Mr. Samuelson has been auditioned by the Metropolitan Opera Company and is certainly one of Utah's outstanding vocalists.

In addition, lovely Miss Leslee Schubel will perform. Miss Schubel is a BYU sophomore, coming from Santa Monica, California. She has danced in the movies "Can Can" and "West Side Story."

For the first time an original Coronation Waltz, written by Lois Janke and Wylene Fotheringham, will be introduced and sung by Roy Samuelson.

Following this outstanding program, which will last approximately 35 minutes, dancing will be enjoyed with Max Engman and his orchestra. All of this for \$1.00 per person.

MORMON BATTALION BULLETIN

1. The first official MORMON BATTALION DAY will be celebrated June 17th, 1961. Place, program, meetings, time, ball and banquet details to be given shortly by Committee.

2. Under the able leadership of Major General Max E. Rich, the Utah National Guard has been given a very valuable Seminar entitled AMERICANISM UP

PROGRAM OF DAYS OF '47 TO BE HELD IN SALT LAKE IS ANNOUNCED

May 17 — Queen's Contest at Hotel Utah.

May 27 — Coronation Ball at Terrace Ball Room.

July 4 — Patriotic Cavalcade at Derks Field.

July 13-14 — Pops Concert at the Assembly Hall.

July 15 — Pioneer Pageant at Pioneer Park

July 17 — Pioneer Folk Dance Festival at Liberty Park.

July 18 — Pioneer outh Parade, downtown Salt Lake.

July 18-24 (excluding Sunday the 23rd) — Rodeo at State Fair Grounds.

July 23 — Pioneer Programs in the various wards.

July 24 — Pioneer Sunrise Service at Lindsay Gardens, 6:30 a.m.

July 24 — Pioneer Parade, downtown Salt Lake, 9:00 a.m.

July 24-25 — Pioneer Pageant and concert at Salt Lake Tabernacle.

All events are free except the Coronation Ball and the Rodeo. Watch the May-June issue of SUP News for more information on all events.

FRONT. Col. Fred M. Reese and Lt. Col. Elias L. Day have completed this Seminar. The Staff of the Mormon Battalion will participate in the coming ALERT, having been recognized and given a definite assignment in the State of Utah Defense Program.

3. The Mormon Battalion has been invited to participate in the 4th of July Parade at Logan, Utah. The invitation was accepted at the meeting of the Staff on April 4, 1961 at Battalion Headquarters.

4. Lt. Col. Elias L. Day and Mrs. Day have just returned from a 4,000-mile trip through the historic area of the Southwest, where much valuable information was gathered, and which included securing the Journal of Henry O. Boyle of the Original Battalion, and traveling over some of the roughest country traversed by the Battalion in its historical march, including the site of the famous Battle of the Bulls.

PROGRAM FOR OGDEN, JULY, 1961, TO CELEBRATE PIONEER DAYS

July 1-31 — World Open Bowler Classic, Paramount Bowl.

July 2 — Weber Valley Air Fair display downtown.

July 8-9 — Weber Valley Air Fair.

July 19-24 — Pioneer Days' Celebration — horse show, rodeo, etc.

July 22-24 — "All Faces West," at new location on Fourth Street.

Watch May-June issue SUP News for more information on all these events.

PRESIDENT ARTHUR W. GRIX HONORED

President Arthur W. Grix of the Sons of Utah Pioneers was an honored guest at the recent meeting of the Utah State Historical Society. President Grix was introduced as the head of an organization dedicated to the Preservation of Utah History. Other honored guests at the yearly meeting were Mrs. Kate B. Carter, President of the Daughters of Utah Pioneers, and the Presidents of the Universities and Colleges of Utah. This honor is one of the most distinct that has come to a President of the Sons, and is one that the organization and Mr. Grix can well be proud of.



PRESIDENT ARTHUR W. GRIX

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LEARN AND ENJOY HISTORY THROUGH PLANNED TREKS

By A. R. STANDING

Trek Committee Chairman

It has been requested that I prepare a list of places of historical interest which families or groups may visit. Below is a suggested list. Some may be visited in a day, depending upon where you live. Others will require two or three days. Before such visits are made, it is urged that you learn the history of the place to be visited. Many places have no special interest except for the stirring, significant events connected with them.

This list is by no means complete. It is recommended that each interested family, and certainly each local chapter of Sons of Utah Pioneers, make a project of learning as much as possible about historical spots in their vicinities, both where they are and what transpired at each one, and visit them.

The list of references is barely a start. There are dozens of excellent books on western history, many of which refer to the places listed below. Reading books on western history is a pleasant pursuit. It enhances enjoyment and appreciation of our great state, and visiting historic spots enhances the joy of historical reading. Read about the places, and see them, too.

Advanced Preparation Check List

It should be emphasized that advanced preparation should precede visits. Here is a partial check list:

1. Time required for the trip — are you allowing enough time?
2. Condition of the roads — do you have an adequate conveyance?
3. Prior permission of landowner when and as required.
4. Accessibility — possibility of fences, locked gates or impassable roads.
5. Need for extra water and gasoline.
6. Arrangements for food and bedding.
7. Camping facilities when required.
8. Appropriate maps.
9. Someone available with a reasonably accurate and complete history of the place to be visited.
10. If you are away from the beaten paths, tell someone where you are going and when you expect to return.

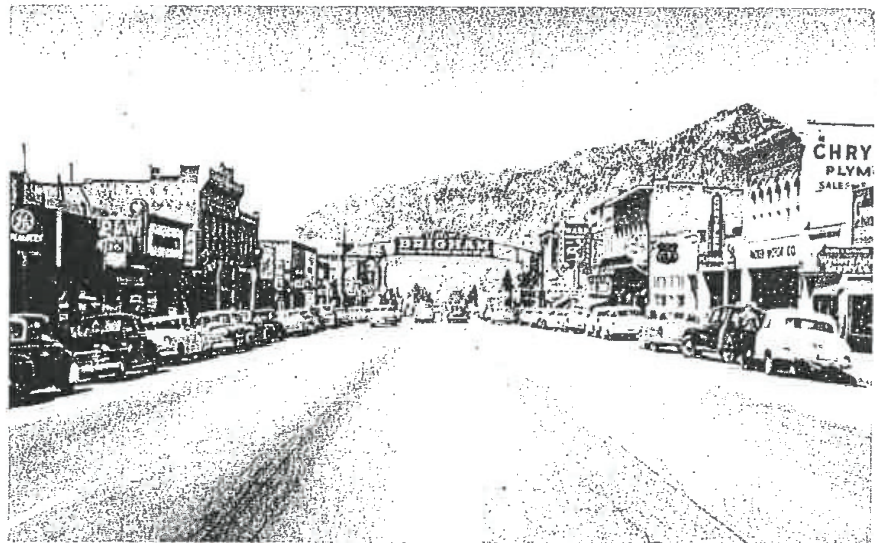
SOME SUGGESTED HISTORICAL TREKS

(Numbers in parentheses refer to a limited list of references.)

1. SITE OF THE INDIAN MASSACRE in 1861 of emigrants on the California trail at *Almo, Idaho*. (295 emigrants killed, 5 escaped) and the nearby historic city of Rocks. (1)
2. CALIFORNIA TRAIL from *City of Rocks* through Goose Creek and Thousand Springs Valley to the Humboldt River. (1)
3. GOLD SPIKE NATIONAL MONUMENT at *Promontory*; Promontory Point and nearby Indian Caves (caves not always accessible due to locked gates).
4. HISTORIC CORINNE, UTAH, and the *Railroad Museum* located there.
5. SITE OF COL. P. EDWARD CONNER'S BATTLE (1863) with the Indians near *Preston, Idaho*. (2) (3) and *Franklin, Idaho*, Idaho's oldest city.
6. HAMPTON'S BRIDGE (site of pioneer ferry, toll bridge and way house, at the Bigler ranch between *Collinston and Fielding, Utah*).
7. HUDSPETH'S CUTOFF from *Soda Springs, Idaho, to Malta, Idaho*. (1)
8. BRIGHAM CITY: location of the pioneer road through Brigham City and vicinity; remains of the old United Order tannery and woolen mill. (4)
9. BEAR LAKE: location of one fork of the Oregon Trail, and *Laketown*: site of trappers rendezvous in 1827. (2) (5)
10. TEMPLE WORK in *Logan Canyon*, source of lumber for the Logan Temple. (U. S. Forest Service campgrounds in Logan Canyon.)

11. HISTORIC AND MULTI-STORIED South Pass and vicinity; old trails, site where many members of the Willie Handcart Company perished on the Sweetwater, (6) *Atlantic City, South Pass City and Pacific Springs*. (1) (5) (7) (8)
12. DEVIL'S GATE, INDEPENDENCE ROCK and MARTIN'S COVE, where many members of the Martin Handcart Company perished. (6) (7) (8)
13. TRAIL FROM SOUTH PASS TO FORT BRIDGER: Little and Big Sandy Simpson's Hollow (where the Mormons destroyed many wagons supplying Johnston's Army (9), various crossings of the Green River and Names Hill.
14. FORT BRIDGER (1843) and nearby sites of Fort Scott and Fort Supply. (5) (9)
14. OREGON TRAIL from *Fort Bridger to Fort Hall via Muddy Creek and Bear River*. (1) (5) (9)
16. THE LANDER TRAIL from *South Pass to Fort Hall* and other trails between South Pass and Bear River that bypassed Fort Bridger. (1)
17. SITES OF VARIOUS RENDEZVOUS in the vicinity of *Daniel, Wyoming*. (7)
18. SITE OF OLD FORT HALL. (1)
19. BROWN' HOLE: hangout of Butch Cassidy and the "Wild Gang" and other outlaws; site of Fort Davy Crockett (1837) and vicinity of the Diamond Mine hoax. (2) (10) (11) (12)
20. SHEEP CREEK CANYON near *Manila, Utah, Dutch John, Utah, and Flaming*

See TREKS, Page 10



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TREKS, From Page 7

- Gorge Dam.* AVBQ (U. S. Forest Service campgrounds available.)
21. BURNED FORK, WYOMING, site of Ashley's rendezvous in 1824 (first in the Rocky Mountains). (5) (7) (12)
 22. PIONEER TRAIL *west from Fort Bridger via Mormon Crossing of the Bear River.* Yellow Creek (pinnacles and Cache Cave) and Echo Canyon. (13) (14)
 23. GEORGE BEARD MUSEUM at *Coalville, Utah* (requires permission and special arrangements).
 24. DONNER - MORMON TRAIL and Pony Express Route from *Henefer to Salt Lake City* — Big Mountain, Little Mountain, Donner Hill. (13) (14) (15)
 25. LA PLATA MINES ghost town (population once 5,000). (Permission of landowners required. John A. Shaw, 1557 29th Street, Ogden, Utah, knows the area well.) (16)
 26. OGDEN, UTAH: Miles Goodyear Cabin on Tabernacle grounds, oldest house in Utah; site of Morrisite war in Uintah: Devil's Gate at mouth of Weber Canyon, where several California-bound groups passed in 1846. (2) (5) (14) (16)
 27. FREMONT ISLAND (boat required). (2) (17)
 28. ANTELOPE ISLAND. (Requires permission.) (2) (17)
 29. SALT LAKE CITY:
 - a. State Capitol.
 - b. Daughters of Utah Pioneer's Museum near State Capitol.
 - c. Temple Square (Tabernacle, museum, etc.).
 - d. Beehive and Lion Houses.
 - e. Locations of pioneer trails through the city and sites of major crossings of the Jordan River. (14)
 - f. Utah Historical Society Headquarters (603 East South Temple Street).
 - g. This Is the Place Monument and nearby Information Center.
 30. PIONEER VILLAGE (2998 South Corner Street, 2150 East, Salt Lake City, Utah).
 31. QUARRY IN LITTLE COTTONWOOD CANYON — source of granite for Salt Lake Temple, and historic Alta Mining Camp. (U. S. Forest Service campgrounds available.)
 32. BIG COTTONWOOD CANYON and BRIGHTON (Brigham Young and pioneers were celebrating July 24th here in 1857 when news was received of the approaching Johnston's Army). (8) (U.S. Forest Service campgrounds available.)
 33. BINGHAM CANYON open pit copper mines.
 34. TIMPANOGAS CAVE NATIONAL MONUMENT, American Fork Canyon and Timpanogas Loop drive. (Public campgrounds available.)
 35. TOUR FROM SALT LAKE CITY *west to the Salt Desert:* Black Rock, Halloran's Grave (Donner party, 1846); Adobe rock at Mills Junction; Twenty Wells (Grantsville); Skull Valley with its Horseshoe Spring, Iosepa (former settlement of Hawaiian converts) and Redlum Spring;

Hastings Pass; Grayback; remains of pioneer road to the Salt Desert near Aragonite, Utah. (2) (13) (14) (17) (18)

36. SPRINGS AT BASE OF PILOT PEAK — goal of those who crossed the Salt Desert. (Bidwell-Bartelson passed there in 1841 around north end of Great Salt Lake, Fremont 1845, Donner party and others 1846.) (2) (13) (14) (18)
37. IBAPAH — Pony Express and stage station and site of many stirring historical events. (19)
38. LOOP DRIVE *via Kamas, Upper Provo River, Mirror Lake, Hayden's Fork and Evanston, Wyoming.* (U. S. Forest Service campgrounds available.)
39. PIONEER ROADS *between Salt Lake and Utah Valleys* over the ridge south of Draper and along the bench east of the present highway.
40. PARK CITY — historic mining town.
41. JOHN HUTCHING'S MUSEUM in Lehi, Utah.
42. CAMP FLOYD (1859), at *Fairfield, Utah*, Johnston's Army Camp, Pony Express Station.
43. MERCUR, UTAH, ghost town. (20)
44. UINTAH BASIN: site of Fort Rodidoux (1832), Fort Duchesne (1886), Carter Road, Field House at Vernal, Utah (Utah State Park), Escalante Crossing of Green River at Jensen, Utah (1776) Dinosaur National Monument. (2) (21)
45. SITE OF THE MASSACRE OF CAPT. J. W. GUNNISON and his party (1853), west of Hinkley, Utah. (2) (3) (8)
46. OLD STATE HOUSE at *Fillmore, Utah:* Museum. (8)
47. COVE FORT (1867) and the old sulphur mine. (2)
48. PETER GOTTFERDSON'S BOOK (3) is full of interesting and factual accounts of Indian depredations in Utah. It is suggested that you learn the location of these events in various areas, become familiar with the details and visit the actual sites.
49. OLD TRAILS in vicinity of *Dugway and Fish Springs, Utah.*
50. FISHLAKE and the CAPITOL REEF NATIONAL MONUMENT. (Wayne County Wonderland.)
51. FORT CAMERON (1873), old Murdock Academy (1897) in *Beaver, Utah* (2) and site of Indian attack on the John Percival Lee ranch on South Creek, near Beaver, Utah. (3)
52. THE OLD IRONTOWN RUINS, Old Harmony, and other pioneer sites, and the iron mines near *Cedar City, Utah.*
53. MOUNTAIN MEADOWS—Jacob Hamblin's ranch. (22)
54. CEDAR BREAKS National Monument.
55. BRYCE CANYON National Park.
56. ESCALANTE, Dance Hall Rock, Hole in the Rock (23). (It is an interesting trip to go to *Escalante one way via Grover and Boulder.*)
57. PINE VALLEY, UTAH — historic settlement and source of lumber for the Salt Lake Tabernacle Organ. (U. S. Forest Service Campgrounds available.)
58. BRIGHAM YOUNG'S WINTER HOME in *St. George, Snow Canyon* near *St. George* (Dixie State Park), Jacob Hamblin's home at *Santa Clara, Utah*, and the old cotton mill and site of Fort Pierce near *Washington, Utah.*
59. ZION CANYON National Park.
60. PIPE SPRINGS National Monument.
61. ORDERVILLE, UTAH (United Order practiced).
62. CLIFF DWELLINGS, *Fort Kanab*, site of Johnson Creek settlement in *Kanab and vicinity.*

See TREKS, Page 11



IOSEPA, HOME OF THE FORMER MORMON HAWAIIAN COLONY IN TOOELE COUNTY, Can Easily Be Reached and Is a Must on a Historical Trek Into Western Utah.

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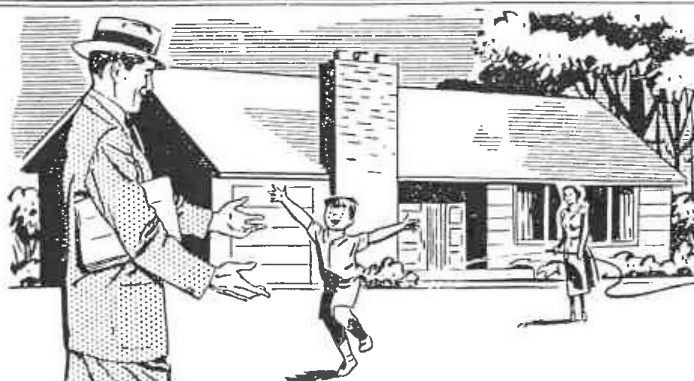
THEATRE, From Page 5

Pioneer —

Albert and Margaret Merrill.....
Bathsheba W. Smith.....
Franklin Dewey Richards.....
Temperance Bond Mack.....
Demas Ashdown and Hannah Barwell Saunders
Bejamin and Almira Mack Covey.....
Joseph Lee Robinson.....
Charles Henry Wilcken.....
Miles Romney
Joshua Midgley
Shadrach Roundy
Joseph Albert Savage.....
Enoch Bartlett and Jessie Smith Eddins Tripp..
Charles Brewerton
William L. Skidmore.....
Henry Day
George A. Smith.....
John Smith
Abraham Owen Smoot.....
Abraham Owen Smoot II.....
Diana Eldredge Smoot.....
Electa Bullock Smoot.....
Lorenzo Snow
Lorenzo Dow Young
Harrison Sperry
James Russell Ivie.....
James Bevan
John Walker
William Holmes Walker.....
George Storrs.....
Briant Stringham
Martha Ann Bronson Ferrin.....
Joseph William Summerhays.....
John Tanner
John and Mary Barr Neff.....
Abigail Sprague Bradford and Pleasant Sprague Bradford.....
Charles J. Thomas
Josiah Lees
Oran A. Lewis
Daniel Frederick Lau.....
William Thomas Van Noy.....
Henry Blackwell Harrison Wadman.....
Matthew H. Walker.....
William R. Wallace
William Lampard Watkins.....
Francis and Ann Elizabeth Parsons Webster.....
Jacob Weiler
Seldon Irwin Clawson.....
Clara Morris Clawson.....
Alice Young Clawson.....
Daniel Hanmer Wells.....
John Daniel Spencer.....
Chauncey Walker West.....
Joseph Moroni Wight.....
Henry Bullock
Henry and Elen Harper Wallace.....
Oscar L. and Ella Smith Winters.....
Emma Smith Woodruff.....
Wilford Woodruff.....
Truman O. Angell.....
Edwin Dilworth Woolley.....
Abner Lowry
Lorin Calvin Woolley.....
Jonathan C. Wright.....
Joseph Angell Young.....
Emeline Free Young.....
John and Elizabeth Zollinger.....

TREKS, From Page 10

63. KAIBAB NATIONAL FOREST: Jacob's Lake (named after Jacob Hamblin); site of former large cattle ranches; House Rock Valley. North Rim of the Grand Canyon. (U. S. Forest Service and Park Service campgrounds available.)
64. CROSSING OF THE FATHERS and GLEN CANYON DAM.
65. VARIOUS PREHISTORIC RUINS in San Juan County and old settlement at Bluff. (21)
66. NATURAL BRIDGES National Monument. A portion of the old hole in the rock road can be seen en route. (23)



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67. ROUTE OF THE SPANISH TRAIL — Moab, Green River, Utah, Emery, Salina Canyon, Bear Valley, Mountain Meadows. (2) (24)
68. OLD LEE'S FERRY at Paria River.
69. SOUTH RIM OF THE GRAND CANYON, Tuba City, Monument Valley and Bluff, Utah. (23)
70. DEAD HORSE POINT STATE PARK and Arches National Monument.

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VILLAGE, From Page 3

notice the famed statue of the Fighting Stallions and the Pony Express Changing Mochilas statue that stand in the center of the Village green. This is also a good point for you to look around at the many wagons and handcars that are found at the Village.

You are much attracted by the beauty of the Gingerbread House, with its furnishings of the 1890's, and if you are older, you vividly recall the Saturday night bath, portrayed in the kitchen of this 1890 home.

Your next stop is the Dern Barn and its display of wagons and carriages, then past the many other wagons outside and the Pharmacy building still under construction. A Pioneer Print Shop is the next stop. Here you see the early presses,

sign making tools and machines and a unique display of typewriters.

A ten-ton column of granite stands next to the old Coalville Meeting House. The meeting house and the granite column go well together for the granite stone was taken from the quarries that provided the stone for the Salt Lake Temple, and this stone was originally cut to be used in that building, while the meetinghouse is typical of the early L. D. S. meetinghouses that were a part of every Utah community. If you are fortunate you might be treated to organ music. The oldest pipe organ in Utah is housed in the Coalville Meetinghouse.

Next you pass through the two-room Bingham home. This home and accompanying smoke house belonged to the man who discovered copper at the Bingham Copper Mines. A unique animal dis-

play featuring the animals and birds of Utah is next, and then you visit the old one-room country school house, with its toy and book display.

Essential to Pioneer times were wagons and carriages, and Pioneer Village has a large assortment of these housed in three large buildings. Many others stand on the grounds, living memorials to the predecessor of the automobile.

The round training ring, that was the first building of the Village now houses a replica of the first State House at Fillmore, a replica of the old Salt Lake Theater, a Popcorn Wagon and many small displays.

The Village would not be complete without a Post Office. This building also houses a very rare mail desk that was used in the days of the Pony Express and the Stage lines.

Going up the final row of buildings you visit the Village Millinery Shop, a Pioneer Dentist's Office, a Harness Shop, Shoe Shop, Gay 90's Barber Shop, Country Store, Village Jail, and a two-story log cabin.

As you return to the main entrance you begin to notice the many things that you missed, and leave Pioneer Village thrilled with the things you have seen and determine to come back soon to spend more time viewing the many displays that you had to hurry past.

Explorer Scout: "Let's set up the walkie-talkie and call Amy Vanderbilt, the gal who knows etiquette."

Companion: "Why should we do that?"

Explorer Scout: "I have a feeling we just took the wrong fork."

You can't keep your eye on the ball and the clock at the same time.

About the only pre-requisite for a divorce today is a wedding.



ONE OF THE MOST STately STRUCTURES AT PIONEER VILLAGE Is the Coalville Church House. A Number of Services Are Held Here During the Year by Groups Interested in Pioneer Heritage.

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SUP PROFILES

WILLIAM G. CLARK

By T. MACK WOOLLEY

Brother Clark tells us that his father came to Utah in 1852 and his mother in 1860. They were married in 1861 and lived in Sugar House about 18 years. His parents then sold their holdings and bought a farm in Milton, Tooele County. Later when he got married, he went into the sheep business and remained in that business until his children were old enough to attend high school. They lived too far to send them, so he sold his farm and moved to Logan, Utah in 1912.



WILLIAM G. CLARK

After moving to Logan he went into the insurance business and has been in it since, having the Clark Insurance Agency.

He joined the Sons of Utah Pioneers when it was first organized, then the Temple Fork Chapter. He has attended all meetings and outings which have been held, both on the local and national level. He is also a member of the Mormon Battalion and has been active with them. He went on the trek from Nauvoo to Salt Lake in 1947, with the S.U.P.

Although he is now 87 years old, he still goes to his office every day and takes care of the business.

You can judge a man by the company he keeps and by the same token you can judge a company by the men it keeps.

WALTER LORENZO WEBB

Walter Lorenzo Webb's father and mother were pioneers of Lehi, his mother walking across the plains in 1864. Walt was raised on a farm, which the Church Welfare now operates. He attended the



WALTER LORENZO WEBB

grades and, as there was no high school, he attended the Brigham Young Academy in 1887 in an old warehouse as the school had no building. He taught school after graduation in Levan, Utah. He then took training and was editor and manager of the first paper published in Lehi, "The Banner," which is still going, called "Lehi Free Press." He organized the first meeting to organize the Utah Press Association in December, 1893, and is still an honored guest at all their meetings.

Quitting the newspaper, he started work for the Utah Sugar Company, which manufactured sugar from sugar beets in Lehi from the first beets raised by irrigation. This company was taken over by the Utah-Idaho Sugar Company and he worked for them for forty years. After he learned the work he was sent all over the country to pioneer other factories.

Walt was married twice. First to Miss Martha Francom, who died in 1921 without children. His second marriage was to Mrs. Elea Browning, a widow with two children, one of whom is Mrs. Gordon Owen. The other was a son, General Albert J. Browning, who died after World War II as vice president of Ford Motor Company. Mr. Webb raised them as his own. There are now six grandchildren and eight great-grandchildren.

Mr. Webb retired in 1937 and after that ran his farm. He said he stayed out of politics, but held positions in M.I.A., Sunday School, Senior President of Sev-

FRED C. GRAHAM

By HAROLD H. JENSON

"Laugh off troubles, love much, and enjoy company of children and the ladies," is the secret of keeping young, according to Fred C. Graham, 86-year-old octogenarian, whose looks, actions and work proves the truth of his statement. As head of the Graham Music and Lyceum Bureau organized in 1905, and operating now for 55 years, he gets out a street guide for Salt Lake City streets, with hundreds of acts, books 15 outstanding attractions for schools, and in between goes to dances, and still escorts ladies who find him just as charming as in the days when he was a matinee idol.

At 15 Fred sang his first solo as a soprano, dressed up as a colored girl in a minstrel show in Provo. So loud was the applause he had to sing again in the final act. At 18 he sung at the Salt Lake Temple dedication with Stephens Tabernacle choir and at 19 toured with the Clomelia Pratt Stock Company to southern Utah, going by team. He met a beautiful pianist, Allie Bishop, a granddaughter of Orson Pratt and daughter of Capt. Bishop who went down the Colorado with Major Powell. She later accompanied him in his solo work for years, and they were married in the Salt Lake Temple, June 11, 1896. Three boys blessed the union—Fred Jr. died at age 19, but Edward and Douglas survived their mother, who died some years ago, and there are six grandchildren and two great-great grandchildren.

An unusual singing and publicity event that is proven by a picture on his wall was the singing of the Imperials 2100 feet underground in a mine at Butte, Montana, to the Scotch miners, who enjoyed "Annie Laurie" sung without accompaniment. Mr. Graham's scrap book is a veritable history of music in Utah which he has written in part.

The Salt Lake Theatre was the scene of many of his musical triumphs with the Salt Lake Opera Company.

enties and Presidency of High Priests, also serving a two-year mission to England for the L.D.S. Church.

He is now 91 years old and is still the historian of Lehi. His secret of longevity, he says, is the last thing in the world: "All you have to do is live one day at a time and keep it up long enough and you will be old. You can't do anything about yesterday — it's gone, and tomorrow is not here." His family, although adopted, is his fortune, and they all love and respect him. He is so like President Joseph F. Smith, who said, "My greatest success and fortune is my family."

SONS OF PIONEERS HEAR USU CHIEF

The State of Deseret, referred to by Brigham Young as "these barren valleys, these sterile mountains, this desolate waste, where only Saints can or would live," was discussed by Utah State University President Daryl Chase at the annual Christmas program of the Temple Fork Chapter, Sons of Utah Pioneers held in the USU Union Building.

One of the largest groups ever to attend a Temple Fork Chapter meeting enjoyed the Yuletide service. Special guests were Dr. and Mrs. Joel E. Ricks, Mr. and Mrs. J. Howard Maughan, Dr. and Mrs. J. S. Stanford, Dr. Leonard Arrington, Mr. and Mrs. Jay C. Howell and Mr. and Mrs. Ezra Lundahl.

President Quentin Thomas conducted the program, while Vern B. Muir, member of the program committee, served as master of ceremonies. Vocal selections were given by Galen Thomas of the Delta Phi Fraternity.

In the featured address of the evening, President Chase explained that the State of Deseret is the name which our founding fathers gave to all the territory now comprising the State of Utah, all of Arizona, nearly all of Southern California, and portions of Northern California, Wyoming and Idaho.

Area Dwindles

"Eventually federal authorities whittled down the vast area claimed by the early Mormons for their State of Deseret, discarded the name, and told the inhabitants that they were to be named after a weak and primitive tribe of Indians who roamed over parts of the domain. And thus the name 'Deseret' officially was dropped and the name 'Utah' took its place," President Chase explained.

He pointed out that the founders of the State of Deseret were forced either to conform to the life of their more powerful neighbors or move to a less desirable place. They were anything but conformists, so they moved out into the wilderness.

"They believed that they were a chosen people. They were strong believers in personal immortality; and that they could make covenants on this earth with the

Almighty, that would continue into the next world; covenants that were made at baptism, at marriage, and on other occasions in their holy temples. They believed in the possibility of social and economic progress, and in the perfectability of a human being, and in the improvement of human society at large," Dr. Chase declared.

Aggressive

He referred to them as a people "so confident and aggressive in righteousness of their beliefs that they collided repeatedly, for half a century, with local neighbors, with states, and even with the Federal Government, as they preached and practiced their dynamic faith.

"They cultivated the arts and sciences, as well as the barren land. Among them were poets and dramatists, as well as agriculturists and masons. They were patrons of the arts from the very beginning; and in most settlements the church and the schoolhouse were built while they were erecting their crude shelters.

"Some of the greatest buildings of present day Utah and our best hymns were constructed and written during that period of sacrifice, in the midst of the struggle for food and shelter," he summarized.

—*The Herald Journal*

OLD CITY HALL DUE TO MOVE

The way was cleared recently for the removal soon of the old City Hall, 118 E. 1st South, to a site on the southeast corner of State Street and 2nd North.

The City Commission approved transfer of a deed to the city-owned property to the State of Utah on recommendation of Parks Commissioner L. C. Romney.

Nicholas G. Morgan, Sr., past president, Sons of Utah Pioneers, who has been working on plans to relocate historic City Hall and restore it to its original condition, said now that the deed has been transferred, "we will soon start moving the structure."

BOOK REVIEWS

By VIRGIL V. PETERSON

MOUNTAINS CONQUERED—The Story of Morgan, compiled by The Fine Arts Study Group. Morgan County News, Morgan, Utah. 1959. \$3.

This fascinating story of Morgan County abounds in human interest. More than half of the book is biographical, consisting of one hundred sketches on the more familiar families of the valley. Photographs accompany each biography.

Mrs. Mary Chadwick, now 83 and a resident of Morgan since 1911, has been untiring in her efforts and has given unstintingly of her time in preserving Morgan history. Most of the historical section of this volume is based on her observations and recordings over a period of 30 years.

The mountain walls which surround Morgan Valley formed an almost impregnable defense in the early days. Through the efforts of Thomas J. Thurston, early settler of Davis County, this defense was broken by the construction of a crude road through the narrow Weber River canyon in 1855, thus the mountains were conquered. By exhaustive pioneer effort the rich, verdant valley was reclaimed and brought into useful production. Thurston, along with Jedediah Morgan Grant, after whom the valley was subsequently named, received a large land grant through enactment of the Utah Legislature in 1856. Thurston remained one of the civic and ecclesiastic leaders of the valley throughout his life.

The historical chapters include early settlements, customs and manners, the geographical and administrative aspects of Morgan County and Morgan City, and ecclesiastical, civic and social organizations. Chapters on medical history, industries, communications and transportation, educational system, and military service are also featured.

The volume contains many photographs, some of which are of early scenes. Nearly all have reproduced very well. It is disappointing that an index was not included. Such an addition would be a most desirable feature in a volume of this nature.

Interest in state and local history over the country continues to increase and this is a fine example of what can be done by energetic groups on the local level. The Fine Arts Study Group and the publisher are to be commended for their achievement.

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OGDEN LUNCHEON CHAPTER SUBMITS PLANS FOR THE YEAR

By D. JAY WILSON
Chapter President

We have organized our ten groups this year somewhat differently than has been done in years past. Two of the groups, under the leadership of their captains, and working with one of our executive committee members as an advisor, has the specific task of finding and planning a permanent project for our chapter. Nothing has been accomplished yet of a concrete nature but several ideas have been suggested which are being pursued.

Two more groups, with the same type of leadership as set forth above, are working on the treks, both local and national, which are to be held this year. One of our vice-presidents is Arnold Standing, the national chairman for treks. We hope we will be able to work closely with him on the national events as well as on the local treks we contemplate. Our schedule is to join the national treks of June 22-24 on the California Trail, July 15, Henefer-Salt Lake, and August 19, Camp Floyd. Our local chapter made the last two of those treks last summer. Besides these treks, we have one scheduled to go to the Fort Bridger area on August 5. Also, we intend to make several stops between Ogden and St. George on our way to the national encampment. Another of our groups has this national encampment as its assignment for the year—to encourage attendance, take care of the trek down, and do whatever else is needed to encourage large attendance from here.

A sixth group is a membership and attendance group. Again, it works under the direction of its captain, in conjunction with an advisor from the executive committee. New members will be encouraged to join and all members will be encouraged to attend meetings by this group. We have hopes of reaching a membership of 100 this year. We have accepted approximately 15 new members so far this year.

The other four groups, under their captains and with an advisor from the executive committee, have the arranging for the monthly meetings. Each group has been assigned three meetings. Our plans call for a summer meeting with our wives on June 9 and a night dinner with our wives on November 10. The families

have not been neglected for, as you know, aside from the California Trails Trek, they are invited on the other four treks scheduled.

The interest shown this year in the three meetings to date has been most gratifying. We have averaged about 75% attendance from our members at these meetings. All three talks have been exceptional. The first was on the history of the United Order. Another was slides and a talk of river trips down the eastern Utah rivers. The third was on the history of the Perpetual Immigration Fund.

PRAIRIE WINDS

Blow softly prairie winds, for the warm sands may be a shallow grave of a small one left there by saddened parents. So disturb it not prairie winds.

Perhaps they left a corner of their hearts. Listen to their mournful lullaby that lingers still. Don't drown it out with thy voice, prairie winds.

Blow softly prairie winds. I sense many voices beneath thy flight — faint gay sounds of singing by the moonlight camp-fire. Hush, hush, and join in too.

Travel lightly through the washes and gulleys, prairie winds. Let thy journey carry no sting to the starving Brave lying by his dead pony. Blow him gently, gently, to his Happy Hunting Ground.

Blow softly, prairie winds, so secrets can be kept. Try to understand and then you will blow softly, oh so softly, prairie winds.

—Robert B. Fox

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CEMETERY IN UTAH HONORS A DOG, BUT BACK OF THIS HANGS A TALE

By HAROLD H. JENSON

The story of a dog cemetery at Short Cut Pass in Utah is too good not to record. For monuments have been erected to seagulls on Temple Square in Salt Lake City, to horses and mules on the Yukon in Alaska, but now comes a true dog cemetery story that surpasses them all.

James P. Sharp, a veteran who knows more about the Pony Express, than perhaps any one man took Harold H. Jenson former historian Sons of Utah Pioneers and of the Old Folks Central Committee and a party over part of the old trail, where in 1960 the "boys rode again."

Mr. Sharp tells this story as heard from the lips of old Dr. Dodd (now deceased) who was called out to go across the desert to attend to what he thought was an emergency birth. The Rockwells had paid a man thirty dollars to get the doctor saying "Aunt Libby ain't very well".

When the doctor arrived after leaving everything in a hurry behind, except his trusty satchel, he asked the husband "How is Aunt Libby?"

"Oh, it ain't Aunt Libby, that is going to have the baby, its Phebe, our pet dog. Last time she nearly died, and this time we ain't takin' no chances!"

The doctor said both foster parents needed heart stimulants, but the dog was in such pain, he gave it stricknine.

When it came to the bill, he said "It'll cost you \$300, calling me way out here in the desert.

Without a murmur they paid it.

The dog cemetery where "Phebe" lays, with several humans, including the whole family who had spent so much money on her, still has the stones around it. It also, has a beautiful monument with cemetery wall and iron rail fence. Bushes and vines, seem to remind one that here at last "man's best friend came into his own."

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This historic drug store was moved here and re-dedicated May 23, 1941 honoring the Pharmaceutical Profession and Medical Science

The compounding and dispensing of drugs for medicinal use has contributed untold benefits to the welfare of mankind

DR. L. DAVID HINER, Dean of University of Utah College of Pharmacy, presents historic **CRABTREE PHARMACY** to Pioneer Village Museum of the Sons of Utah Pioneers, where an appropriate 28x60-foot building now stands to properly house this choice collection of Show Cases, Cabinets, Stock, Prescriptions and Fixtures. It was brought to Salt Lake from Cairo, Illinois, where the store was located and in operation back in 1890.



Left to right, Dr. A. Ray Olpin, Mr. Harry Loynd, Mr. Horace A. Sorensen examine old Pestle and Mortar, the emblem of Pharmacy.

Seated, left to right, Chris A. Athas, Chairman Pharmaceutical Convention, Horace A. Sorensen, Director of Pioneer Village; Mr. Robert Thom, Artist of Famous Paintings of History of Medicine and Pharmacy, Mr. Harry J. Loynd, President of Parke, Davis & Co., donors of Drug Store; Dr. A. Ray Olpin, President University of Utah; Dr. Carl J. Christensen, former President SUP, offered Dedicatory Prayer. Standing, right rear, H. Ward McCarty, Executive Secretary. President Arthur W. Grix, SUP, presiding.

— Photos courtesy Salt Lake Tribune

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